

# annie runkel

*Annie Runkel has previously published  
under the pen name of Annie Higgen*

## sum mary

Annie Runkel is a poet and sound artist who works across different media and art forms. Her experimental practice aims for an interdisciplinary approach to contemporary art and frequently incorporates forms of political and social activism. In her work, she alternates between more traditional forms of page-based poetic writing, digital media, and sound works.

Her practice is influenced by a wide range of sources, including contemporary music and sound art, new media theories, conceptual art, and experimental literary movements; all of which fuel her decidedly 21st century notion of art as part of a necessary dialogue between areas of life which have previously been seen as separate or even opposing. Her work thus seeks to incorporate and draw connections between technical and scientific developments as well as between social and political discourses.

## educ ation

MA in Poetic Practice, Royal Holloway, University of London (with Merit, 2014)

Magistra Artium in Systematic Musicology, University of Hamburg (2010)

## awards

Shortlisted for Scottish Book Trust New Writers Award 2017 – Category: Poetry.

performances

*A is for Auden* presented at 1A Poetry and Poetics lecture at University of Glasgow (Glasgow, 11 October 2016)

*A is for Auden* presented at Inside/Outside Poetry Symposium and Festival (Glasgow, 5-7 October 2016)

*surper* presented at Hidden Door Festival (King's Stables Road, Edinburgh, 30 May 2016)

installations

*August 2.0* video poem exhibited as part of the Locale group exhibition "Moving On" (Old Hairdressers, Glasgow, 31 August 2016)

*Managed Perceptions* sound piece exhibited as part of the Locale group exhibition (McCune Smith, Glasgow, 27 August - 28 September 2015)

*Straining My Voice* sound piece exhibited as part of the Time To Change Art Project (Tent Gallery, Edinburgh, 13-20 June 2015)

*Sore* sound piece presented at Generative Constraints Conference (CCC, London, 16 November 2013)

*An Invitation to the Palace*, street installation (Crystal Palace, London, 25 August 2013)

broadcasts

*a-shame-d* & *Straining My Voice* broadcast by the temporary art radio station Radiophrenia (CCA, Glasgow 29 August & 4 September 2016)

*The Letter* broadcast by the temporary art radio station Radiophrenia (CCA, Glasgow 18 April 2016)

readings

One Word With Us (Kinning Park Complex, Glasgow 19 February 2017)

Women Moving Abroad (Salisbury Centre, Edinburgh, 30 October 2016)

Caesura #35 (Summerhall, Edinburgh, 13 November 2015)

Bread & memory / poetry & potluck (bakery47, Glasgow, 2 November 2015)

Second Space (Safari Lounge, Edinburgh, 7 August 2015)

Pizza & Poetry (bakery47, Glasgow, 20 July 2015)

Small Publishers' Fair (Conway Hall, London, 17 November 2012)

publishe  
d poems

*Walls* in *Adjacent Pineapple*, Issue 4 (2018)

*August* in *Raum*, Vol 1, Issue 2 (2015)

*To Build A Habit, To S. & To Write* in *The Atelier Project: Conversations About Creativity* (2015)

*Hung-over Fairy tale: 6:38* in *Symmetry Pebbles* (2011)

*The Account of the French Horn* in *Trashed Organ*, Issue 1: Music (2011)

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based in Glasgow